

Y2K: Take 2

Episode 12: Olivia - age 21 - Birmingham - December 2021

CHARACTERS

OLIVIA - scenes 12.1 - 12.5 (Kirsty)
TAMMI - scenes 12.1 - 12.4 (Anna)
BECCA - scenes 12.1, 12.3, 12.4 (Hem)
KATARINA - scene 12.5 (Janis)
JESS - scene 12.5 (Karin)

Scene 12:0

DIRECTOR

Places, please. We'll try again everyone. Right. Whenever you're ready - Take 2.

(INTRO MUSIC)

NARRATOR

Episode 12. Welcome to the year 2021. Birmingham, UK. Olivia is 20 years old.

Scene 12:1

(INT. Student radio studio, Birmingham University. Evening.)

OLIVIA

(in the middle of a podcast outro) -that's all for today, I think. My name's Olivia, thank you so much for listening, and welcome back next week, when we return with the Y2K21 podcast from Birmingham! Here's the outro. *(click, beat)* What do you think Tammi? That all right?

TAMMI

(distant, enthusiastic) Absolutely!

OLIVIA

Good. That means we are all set until January. *(laughs)* Oh! I shouldn't have said Y2K21! We need to rename it again. Y2K22!

TAMMI

(laughs) That's even more of a mouthful!

OLIVIA

It is! I'm going to get it wrong so many times... Again!

TAMMI
Want to just rerecord the last line?

OLIVIA
Yup! All set?

TAMMI
Ready.

OLIVIA
(click) Welcome back next week, when we return with the *(emphasis)*
Y2K22 podcast - new year, new name! *(click)* Think that'll work?

TAMMI
Perfect.

OLIVIA
We're getting the hang of this podcasting thing now, I think.

TAMMI
We're veterans after two years!

OLIVIA
You're right, we are!

TAMMI
Definitely. *(beat)* You ready to go? *(grabs jacket and bag)*

OLIVIA
Yep. *(grabs jacket and bag)*

TAMMI
Pub?

OLIVIA
Definitely. *(beat)* Are we the last?

TAMMI
Think so. *(checks)* No recording lights on. *(calling)* Anyone there?

BECCA
(calls, distant) Me! Becca!

TAMMI
(calls) OK! We'll let you close up!

BECCA
(calls, distant) Will do!

TAMMI
(calls) Thanks!

OLIVIA
Who's Becca?

TAMMI
Station manager. You must have met her at some point?

OLIVIA
Probably. *(remembers)* Oh, tall, bossy?

TAMMI
That's her. I could ask if she wants to join us at the pub?

OLIVIA
Yeah, go on.

TAMMI
(calls) Becca? We're off to the Disgruntled Hare, wanna join us when you're done?

BECCA
(calls, distant) Um. Sure!

TAMMI
(calls) See you there!

BECCA
(calls, distant) See you! Bye!

TAMMI & OLIVIA
Bye!

OLIVIA
Well, 'til next year, Burn FM.

TAMMI
Yeah. Good ol' Burn FM.

(They open door, it closes)

Scene 12:2

(INT. OLIVIA'S and TAMMI'S flat. Afternoon. Tammi's room. They are playing Minecraft)

TAMMI
-watch out! Creeper!

OLIVIA
(exclaims) Ah!

(a few seconds of frenetic battle)

OLIVIA
Thanks!

TAMMI
There, think that does it.

OLIVIA
(lets out breath) Good! (beat) Can't believe you talked me into survival mode. I just want to build things. (beat) Look at this mess!

TAMMI
Ah, you'll sort it out.

OLIVIA
I will. I am.

TAMMI
See?

OLIVIA
Mm. (pause) We **should** be revising.

TAMMI
Eh. Exams aren't 'til January. Plenty of time.

OLIVIA
Yeah, but there's the holidays, and travelling... There won't be that much.

TAMMI
For **you**. I'll be in my old bedroom with an endless supply of baked goods and nothing else to do for most of it. My mom'll be there Christmas Eve and Christmas Day, but then she's off travelling again.

OLIVIA
Won't any of your old friends be home?

TAMMI
Not the important ones. They're travelling too.

OLIVIA
That sucks.

TAMMI
Yeah. (shrugs) We'll meet up another time. And we're in touch online all the time, so we're OK. But **you're** hanging out with a movie star, so I guess you'll have no time.

OLIVIA

Only for New Years. We'll be in London, she's in a play this winter. And she's not- She's not a demanding diva like movie actors you read about. She's like- Anyone else I suppose.

TAMMI
(teasing) If you say so.

OLIVIA
I **do** say- (realizes) Oh, stop it, Tammi! (laughs)

TAMMI
(laughs) O-K.

OLIVIA
Christmas will be odd, though. Without mama.

TAMMI
Well. Auckland is very far away. As you and I well know.

OLIVIA
Yeah. It makes sense. And I got to spend time with her before we moved back here. I'm just- It'll be- I'll miss her, that's all.

TAMMI
Course. But you seem more... OK with it now.

OLIVIA
(sad smile) Maybe. Will never be actually 'OK' about it. But am more used to it I suppose.

TAMMI
Yeah that makes sense.

OLIVIA
(mutters) Damned Enderman! Don't-

TAMMI
(frenetic clicks) There! Got it. Happy now?

OLIVIA
Thanks. Now if I could just...

TAMMI
Here you go!

OLIVIA
Thank youp! (sic)

TAMMI
(small sigh) My mom's started asking about future plans again.

OLIVIA

Right. What are you telling her?

TAMMI

I don't know. I'll apply for a bunch of jobs I guess.

OLIVIA

You don't sound very excited.

TAMMI

I'm not. I like student life. I mean, what job would let you play Minecraft on a Tuesday afternoon?

OLIVIA

(smiles) True! But I'm excited - excited to start doing some real work.

TAMMI

Like what?

OLIVIA

Well, ideally I'd like to do field work, but that seems hard to get into.

TAMMI

(mildly positive) Yeah, that seems like one of the better options. Did you hear Oscar is only applying for jobs with oil companies? Apparently they pay paleontologists really well. Sounds boring.

OLIVIA

(not really listening) Hm. I'll be applying for lots of different digs to get some real work experience. I'm excited! Remember the rib bone we found on that field trip?

TAMMI

That **was** thrilling!

OLIVIA

It was! It was the first time for me, unearthing something myself. *(wonder in voice)* And just... holding this piece of ancient history in my hand... That's why I want to do this. To feel connected to our planet's past...

TAMMI

You're making **me** excited about it now too!

OLIVIA

(small laugh) Well, good. *(beat)* And if that doesn't work out, I'm thinking museum work would be really interesting too. *(beat)* Eventually I think I'll want to get a PhD.

TAMMI

Yeah. Ugh. Excitement over. That seems like so much work.

OLIVIA

Hey. You've almost completed your degree. You **are** doing a lot of work.

TAMMI

(smiles) Yeah. I know. But I'm **used** to this. Not a big fan of new scary things and new scary demands.

OLIVIA

Oh I'm completely with you there.

TAMMI

Scary future is scary.

OLIVIA

It is. Maybe we can apply to some of the same places and if we're lucky we'll end up at the same dig?

TAMMI

That would be good. *(beat)* You see that post from Becca?

OLIVIA

The Burn FM Holiday thing?

TAMMI

You going?

OLIVIA

Maybe. You?

TAMMI

Got nothing else to do.

OLIVIA

(smiles) Except study?

TAMMI

On a Friday night? Nope.

OLIVIA

(laughs) Fair enough. All right, I'll come.

TAMMI

Oh! Careful!

OLIVIA

Aaah!

(frenetic clicks)

OLIVIA

Damn! *(sets down hand control)* Right, that is **it**. I'm done with survival mode.

TAMMI

(smiles) Fine. *(clicks)* Creative mode coming up. *(click)* Time to build!

OLIVIA

(laughs, picks up hand control) All right. *(clicks)*

TAMMI

Look, redstone!

(fade out)

Scene 12:3

(INT. Student party, music in background, lots of talking but not too boisterous. Evening.)

OLIVIA

(mid-rant) -and to top it all off then they said my podcast wasn't 'real' because I started off basing it on found audio - implying there was no work involved in it at all.

BECCA

Bollocks. They clearly have no clue what they're on about.

TAMMI

They're trolls. Becca's right. Ignore them, Olivia.

BECCA

You two need to come on ArtiePhartie! Talk about podcasting! Everyone's starting a podcast these days, give 'em a how-to!

OLIVIA

(a little uncertain) What's ArtiePhartie?

BECCA

It's my show! Burn FM's flagship! *(laughs)* No, not really. That's the news. And sports. And music. Basically everything except my show but I promise it's damned good. We talk about *(funny voice)* 'The Arts'. You should listen. *(radio DJ voice)* Every Tuesday 9 pm!

OLIVIA

Right. Yes. I will. And thanks, Becca. I'd lo- **we'd** love to, right, Tammi?

TAMMI

Oh, absolutely! Though you might have to edit my stutter a little if I get stuck.

BECCA

Oh. We record live. Usually. But no reason we couldn't prerecord. Yeah.

OLIVIA

Or the listeners will just have to deal with it. We only very rarely *edit* you for the podcast, Tammi.

TAMMI

That's true. But prerecorded would probably be less intimidating, for me.

BECCA

Deal! I'll schedule you in for after exams.

OLIVIA

Perfect. See, Tammi? I'm not the only one thinking about exams.

TAMMI

Oh, I think about them. I just try not to.

BECCA

(laughs) Me too! Bloody exams. Oh well. There's only two sets left.

OLIVIA

Sets... Oh, sets of exams. Yeah, for us too.

TAMMI

(spooky voice) Future fear!

BECCA

Nah. I'm well chuffed. Uni's been good to me, but think about it. The real world. Yeah? We could do literally anything! We could go anywhere! Adventures in space and time or time and space! But mainly space, though. Or, earth. Mostly earth, because the earth is *huge*! There is so much for us to discover right here under our feet! Wait. What was- Um- I was thinking- I was thinking- Yes! Opportunity! I found something today. Madagascar! *(excited squeal)*

OLIVIA

(confused) Madagascar?

BECCA

Yes! You want to go to Madagascar, don't you?

TAMMI

(small laugh) Becca! You are making no sense.

BECCA

(cheerful) Sorry! Brain spaz! *(laughs)* Mouth is quicker than my head and my head is quicker than my mouth? Maybe it's both? Both! But one can't keep up with the other and sometimes- I just get excited and can't form sentences. *(breathes)* *I* want to go to Madagascar!

OLIVIA

That's... nice.

TAMMI

Becca. Point?

BECCA

Yes! Maevaroano formation. Late Cretaceous. Mainly your sort of thing - dinosaurs! Mahajanga Basin Project. Been going for ages. They have intern positions for graduates - that's us!

OLIVIA

Right. *(mutters)* Mahajanga Basin... I think I- *(takes out her phone to google)*

TAMMI

OK. But Becca, you're in Archeology - are they looking for interns in both disciplines?

BECCA

They are! Let me send you the link! *(gets out phone)*

OLIVIA

(excited) I knew I read about this - they found a new fossil mammal there... Adalatherium! *(laughs)* "The Crazy Beast of Madagascar". *(reads)* ...also so many dinosaur specimen... Charles Depéret examined the first finds from this area... *(exclaims)* Becca!

BECCA

Yeah!

OLIVIA

This project is looking for interns?

BECCA

Sure are!

OLIVIA

This is incredible.

BECCA

I know! It's in- Sent- Tammi's e-mail- It's in there- I promi- Like- There's- There's- There's e-mails!

TAMMI

(gets out her phone, smiles) Sending it over now Olivia.

OLIVIA
This... *(deep breath)* I really want this.

BECCA
I know, right?

OLIVIA
I want to go to Madagascar!

BECCA
Told you!

(BECCA and OLIVIA make excited squeals)

TAMMI
(reading on phone) Openings from August... ongoing application until filled... five positions... pay is room, board and pocket money... Duration six to twelve months... Hm. This could work.

OLIVIA
(laughs) It could more than work! This is exactly the kind of thing we were talking about the other day. It could be perfect.

BECCA
It would! It will! *(breathes)*

TAMMI
You all right there, Becca?

BECCA
Yeah. You know how I get. Get how I know. Ha! Get it? Get it?

OLIVIA
Think I do. Thanks so much for this, Becca. I suppose now all we can do is send in applications, and hope for the best.

TAMMI
Solid plan.

BECCA
Fingers crossed, yeah?

TAMMI
Absolutely. More wine?

OLIVIA
Yes please!

BECCA

Oh yes!

(ALL laugh)

(Fade out)

Scene 12:4

(INT. Campus common room, final day of term. Afternoon. Holiday muzak in background. OLIVIA opens door and walks in.)

BECCA

(excited, calls) Olivia! E-mail! You too?

OLIVIA

(excited, calls) Yes! I'm in! You?

BECCA

Yes! What about Tammi- Did Tammi- Have you seen Tammi yet- Is Tammi- Tammi?

OLIVIA

I don't know, haven't talked to her since this morning.

(Door opening, footsteps)

OLIVIA

There she is! Tammi! Over here!

TAMMI

(comes over) Hiya!

BECCA

(excited/nervous squeal) Tammi! Tammi!

OLIVIA

(excited) Did you get an e-mail from the Mahajanga Basin Project too?

BECCA

Come on!

TAMMI

Oh. Don't think I've checked my e-mails today. *(digs in bag, fishes out phone, mutters)* Here we go... Oh. "Mahajanga Basin Project" *(reads)* 'We are pleased to offer you a ten-month intern position!' *(smiles)* This is great! So we're all going?

BECCA

Yes!

OLIVIA

It's so exciting! Best Christmas present ever!

BECCA

Hanukkah present for me! But yeah! This is brilliant!

TAMMI

(a little overwhelmed) So this means I don't have to worry about applying for jobs until later.

OLIVIA

That is exactly what it means.

TAMMI

That's fantastic.

BECCA

So! Much! Fun!

OLIVIA

Yes! We should start a podcast about it!

BECCA

We should! Academic podcasts! Researchers use them to document projects! You bring the pod know-how, they get exposure. Win-win!
(claps) Boom!

OLIVIA

Oooh! That would be perfect. That is my dream - combining podcasting and science! We can at least suggest it.

TAMMI

(not listening) My mom's going to be so happy.

OLIVIA

Of course she is. But what about you. Are **you** happy, Tammi?

TAMMI

I am! I just didn't expect this to work out so easily, that's all.

OLIVIA

Well, it's all thanks to Becca.

BECCA

You should thank me! *(laughs)* Nah! You got it on your own merits.
Oh! I'm so happy you did.

OLIVIA

So am I. But we wouldn't have known about it without you. Want to go get some really fancy coffee to celebrate? My shout!

BECCA

(same time as TAMMI) Yes please!

TAMMI

(same time as BECCA) Absolutely!

(ALL laugh)

TAMMI

I want a nutmeg Frappuccino with chocolate sprinkles, you think they have that?

BECCA

(laughing) Let's test them! Chai chocolate avocado double whipped espresso sprinkled with cinnamon and caramel mixed with a tiny bit of latte and a double espresso shot!

OLIVIA

All right, let's go! *(laughs)* I know! Ginger spiced frozen hot...

(ALL laugh, footsteps toward door, opens, closes)

Scene 12:5

(INT. London apartment. Relaxing music in background. Evening. OLIVIA, JESS and KATARINA have just finished eating dinner.)

JESS

(puts down cutlery) That was really delicious, Ina.

KATARINA

Oh good, Jess! That was my plan.

OLIVIA

It worked!

KATARINA

Well, it's New Years, I wanted it to be special. *(beat)* Are you sure you're OK celebrating with us rather than with your friends, Liv? This is not exactly a big exciting party...

OLIVIA

None of my close friends are in Birmingham over New Years, so this worked out perfectly.

JESS

(a little concerned) It did end up being a very quiet Christmas with just the two of us, and now this very small birthday-new-years-celebration. I'm sorry Liv.

OLIVIA

Don't be sorry, mum! I mean, I miss mama of course, but I actually prefer small gatherings over big parties.

KATARINA
You are very wise.

JESS
(smiles) You always were wise beyond your years, Liv.

OLIVIA
Well, maybe I'm growing into it now? And I'm hoping to go see mama this summer, before I go to Madagascar. Though it'll be winter there, of course, but... Still nice. I miss New Zealand.

JESS
That sounds like a plan.

KATARINA
I'm actually filming in Australia this summer - or winter there - in Sydney. If I get a chance I'll try to pop over to Auckland for a few days. Haven't been since I visited you back in... 2003 was it?

JESS
Something like that. I haven't been back in a long time either.

KATARINA
You could come visit me in Sydney and fly over?

JESS
Yeah. Maybe.

OLIVIA
Oh, please come, mum. I could take you on my favourite hikes? And you can see Bri (*Bree*) and Antonio?

JESS
(smiles) All right. I will.

KATARINA
Good. That's settled. *(beat)* You want to go put on some coffee, Jess? You **do** want coffee with dessert?

OLIVIA
Yes please.

JESS
Sure. *(gets up, footsteps, faint kitchen sounds)*

KATARINA
(in low voice) Are you thinking what I'm thinking?

OLIVIA

(in low voice) Think so. They really seem to miss each other.

KATARINA

(in low voice) They do. Or Jess definitely does. Not sure they'd ever get back together, but seems they aren't happy living so far apart.

OLIVIA

(in low voice) Exactly. Let's give them a chance to meet up, anyway.

KATARINA

(in low voice) Perfect!

(coffee starts percolating, footsteps)

JESS

All done- What are you two whispering about? *(sits down)*

KATARINA

Liv was just telling me about Madagascar.

JESS

Oh yes, that is so exciting! I've never been to Madagascar.

KATARINA

Me neither. You'll have to tell us all about it when you get back.
Liv.

JESS

And take lots of pictures!

OLIVIA

I will! And we're starting a podcast about it - the head of the project was really excited - so you can listen to that, too.

KATARINA

(laughs) Feel like that's a pretty good way of keeping track of what's going on with you.

JESS

Yes, you've trained us well, Liv. We're all listening now.

KATARINA

Will you keep going with the *(hesitates)* Y2K twenty...two? podcast as well?

OLIVIA

That's right! It's Y2K22 now. I think so. It's got some nice momentum, and I'm so used to releasing weekly that I think I'd miss it.

JESS

I'd miss it too. But looking forward to the scientific one as well -
I bet I will learn *a lot*.

KATARINA

Oh wow, yes, so will I! I've never understood your field, Liv, so
probably time I got some proper insight!

OLIVIA

(small laugh) This is where I'm imagining that your next novel, mum,
and your next film, Ina, will both take place at a dig in
Madagascar!

(ALL laugh)

JESS

(smiles) Well. It's not a bad idea. I'd love to take a research trip
there!

KATARINA

Oh, that's good! And I'd love to play a scientist some day, so who
knows.

OLIVIA

I look forward to that.

JESS

(affectionately) You look forward to picking apart all the science
in the movie, most likely.

OLIVIA

Well, yes. But that *is* fun.

JESS

I get it. Maybe not the science part, but I pick apart movies for
fun too.

KATARINA

I never- *(mobile buzzes, she checks, smiles)* It's Andy - I'll be
right back. *(gets up, starts walking into other room)*

JESS

(calls) Send him my love!

KATARINA

(calls as she walks away) I will! *(answers, big smile)* Andy...
(laughs, walks into bedroom and closes door)

OLIVIA

Anyway. I suppose I get that critical side from you.

JESS

(smiles) Yeah. Through osmosis. Can't grow up with me without getting that critical eye... Do you- Are you in touch with Mike, these days?

OLIVIA

Now and then. I like him, and we have good conversations, but... I don't know him very well.

JESS

No. That makes sense. I... Not being the biological parent is... Sometimes I feel like I have to compensate, somehow.

OLIVIA

Mum. No. That's- You don't have to do anything.

JESS

Thank you. Doesn't take away the feeling, though. (sheepish smile) So if I'm overbearing, sometimes, that could be where it's coming from.

OLIVIA

All right. Good to know I suppose.

JESS

Could also be my anxiety peeking out. (smiles) You never know!

OLIVIA

(laughs) Yeah. (beat) I love you, mum.

JESS

Love you too, Liv. I'm so happy you've spent the holidays with me.

OLIVIA

It's been good. I'm just- Are- Are you all right?

JESS

Well. I've been a bit down lately, I guess. My editor is waiting for revisions and it's been very slow going. You know. Writing is a lonely business.

OLIVIA

Yeah. I know you like living in Delgany [DELL-guh-nee], but... Seems like you don't have many local friends.

JESS

No. You're right. Dee and Liz moved this past summer, and it seems... a lot of the others were more Rachel's friends than mine. Finding new friends in my 40s is proving to be quite a bit harder than it was in my 20s.

OLIVIA

I can imagine.

(bedroom door opens, KATARINA walks out)

KATARINA

I think the coffee is done - you two ready for some birthday cake?

OLIVIA

(smiles) Oh that's a surprise!

KATARINA

(on her way to kitchen) You didn't think we'd let you have a birthday without a cake, did you? *(faint kitchen sounds)*

OLIVIA

But you already got me presents. You are spoiling me.

JESS

That's the idea. We're just thrilled a 21-year-old wants to hang out with two oldies like us. *(on way to kitchen)*

OLIVIA

(laughs, calls) You're not **that** old, mum!

JESS

(laughs, calls) Now why don't I find that comforting?

KATARINA

(footsteps, plates and cake platter set down) There we go. *(sits down)*

JESS

(footsteps, pours coffee for everyone) There... and there... and you... OK... *(sits down)* Make a wish, Liv!

OLIVIA

(smiles) All right! *(blows out candle, the moment is prolonged into slow motion and we hear OLIVIA's inner monologue)* World peace. Always wish for world peace. And no more pandemics. And just... Could everyone I care about please be safe and happy? Also.. *(a little emotional)* I wish my parents would get back together. Or, if that's not happening, for them to at least be less miserable than they are now. Right. *(beat)* Think that's it. *(beat)* Happy birthday to me. *(the sound around her speeds up again and she blows out the candle)*

(KATARINA and JESS cheer and clap)

JESS

May all your wishes come true!

OLIVIA

(smiles) Thanks mum.

KATARINA

(starts cutting cake and serving) One for the birthday girl, one for you, and one for me.

OLIVIA

(tastes) This is delicious! Howd id you know chocolate and coconut are my favourites?

KATARINA

I got the inside scoop. (tastes)

JESS

(smiles) Not exactly classified information. (tastes) But I agree, this is wonderful.

KATARINA

So twenty-one years ago today we were here, in London, celebrating New Years, and Liv, you had just been born on the other side of the world.

JESS

And all I wanted was to rush back there and meet you.

OLIVIA

Well, it's not like I remember those days. As far as I'm concerned, you've always been there, mum.

JESS

Good. Always will be. As long as I can, anyways.

KATARINA

(smiles) Do you realize that this year we've been friends for 25 years, Jess?

OLIVIA

Wow.

JESS

That is a long time.

KATARINA

Saving the champagne for later, but we can make a toast in coffee, right?

JESS

(smiles) Of course we can.

KATARINA

Well, grab your cups! (EVERYONE grabs their cups) To the next twenty-five years!

OLIVIA and JESS
(smiling) The next twenty-five!

(clinks of coffee mugs, everyone sips, a lone firework explodes in the distance)

OLIVIA
(excited) Oh, they're starting already! *(gets up, footsteps to window, a second firework explodes, awe in voice)* So pretty.

JESS
(slightly distant) Think you'll have your fill before the night is over.

OLIVIA
Probably.

(KATARINA and JESS start clearing the table, footsteps to the kitchen)

JESS
(distant, during previous) ...can you hand me that... Thanks...
Where does this go? Oh, there ... Pizza maybe?... Movie?...

KATARINA
(distant, during previous) ...here you go... oh, watch that!...
Think that's it... Over there, no, yeah, there... So what do you
want to do tomorrow?...

OLIVIA
(a third firework explodes, to herself) Beautiful. *(small contented sigh)* I think- I think everything is going to be all right.

(Music increases, many fireworks, faint echo of the "Welcome to the year 2000" voice from the Prologue... Cacophony of voices from across the show, ending with 'Oceans of hugs')

(Fade out)

Scene 12:6

KARIN
(claps hands) All right, thank you so much. That's a wrap everyone!
(beat) Karin here, creator of Y2K. This is it - the final episode ever of Y2K. Thank you so much for listening, and for following our story for the past two years.

First of all thanks to our amazing patrons. Without you, there would not have been a season 2. You not only keep the lights on, you make

sure we thrive under those lights.

A very special thanks to our cast, first our wonderful season 1 cast, who started this journey with me, Kirsty, Janis, Adam, Felicity, Shekendra, Anjali, Lorcan, Anna, Maddy, Robin and Charlotte, as well as Natalie, Sarah, Lee and Erin. Thank you all for trusting your talent to an unknown creator.

And, for season 2, so many wonderful voice actors have joined us in delving deeper into these characters and expanding their stories.

Thank you to Emma, Sravya, Eyþór, Sabina, Silja, Sam, Su Ling, Gemma, Fiona, Nathan, Ashley, Bailey, Shannon, Harlan, Dan, Elissa, Pear, Jackie, Björn, Dallas, David, Bonnie, Chris, Sakshi, Journee, Danyelle, Alexandre, James and Hem! Over 40 voice actors have helped bring you season 2, and I am beyond thrilled they all agreed to come on board.

Also thanks to our additional sound designers, Tal and Emmett, and to Sarah for directing two episodes that I - voicing Jess - could not have directed on my own. And the biggest of hugs to my dear friend and script editor Lina, who keeps insisting that she *enjoys* helping me figure out plot.

Next up for me, and for our newly minted Y2K Productions, is Chaika, a sci-fi tale of loss, isolation and hope about a woman navigating a post-apocalyptic world. Chaika will release in 2022 - keep an eye out on our website, social media and Patreon to find out when it drops.

Take care dear listeners. Thank you so much. And oceans and oceans of hugs.

NARRATOR

Thank you for listening to Y2K: Take 2. This episode was written, produced and directed by Karin Heimdahl. Our intro and outro music is created and recorded by Jake Haws, listen to his podcast "Making Music with Jake Haws" to hear more. This episode featured Kirsty Woolven as Olivia, Anna Jartin as Tammi, Hem Cleveland as Becca, Janis Westin as Katarina and Karin Heimdahl as Jess. The drama school director was Sarah Golding, and the narrator Emma Laslett. For more information, please go to Y2Kpod.com or find us on social media @Y2Kpod If you enjoy the show, please consider supporting Y2K Productions on Patreon.com/Y2Kpod

(OUTRO MUSIC, Full version of "Welcome to the Year 2000" with vocals)