

Episode 36: September 1-10, 2000

(INTRO MUSIC)

Scene 36.1

OLIVIA

Hello dear listeners, I'm Olivia, welcome to the Y2K podcast! This has certainly been a... WEEK. Suppose you've all seen at least some of the headlines... I think both Ina - Kat - and I completely underestimated how well-known she is and what a *thing* this would become. My phone normally never rings, but this week all sorts of press have been trying to get hold of me. Happily for me it's always on silent. (*smiles*) For any press folks listening - I won't talk to you about Ina Fischer. On that I refer you to the public statement she issued a few days ago. What I have to say will be heard on the podcast, and nowhere else. Please respect that. Thank you. (*smiles*) But also - welcome to all our new listeners, I hope you are enjoying the show, and that you will stay with me as we listen through the voice mails from the rest of the year 2000. Also - it is father's day here in New Zealand this Sunday, and as you know I am looking for my bio-dad. So, listeners new and old, if any of you have information that could help me find him, please let me know, all right? Don't talk to him about it for me though - I want to contact him myself. Thank you all, so much. Last week Maia was considering going back to university, Bri (*Bree*) threw Jess a birthday bash and Kat returned to London. Welcome to the year 2000!

Scene 36.2

(Modem dial-up tone) (click)

KAT

Hey Jess, (*not very excited*) I have a new job. I'll be working in a call center selling tickets for concerts and football matches, things like that. I've given notice to Lee - he wasn't too happy about it but I think he understands. I start training on the booking system next week, and then I'll work two jobs for a few weeks - three next week actually, I have the EastEnders filming on Thursday. I have read that script so many times it is now falling to pieces... Can't risk not knowing my lines! Anyway, it should all be OK - none of them are full time. The pay is a little less than I got as manager, but the hours are better - no more late nights. Also it's in Leicester Square, so I'll be downtown every day, which is cool. Most call centers I applied to were in zone 3 or 4 - or even further out. So that should be good. (*sighs*) I'll miss the pub, though, and Lee and the others. And my lists! (*laughs*) But hopefully Johnno will be happier, and no evening shifts means we get more time together.

I-

JOHNNO
(*excited, yelling*) Kat!

KAT
(*yells*) Yes?

JOHNNO
(opens door) There you are! We're going to Berlin!

KAT
(stands up, surprised, smiles) We are? When?

JOHNNO
(kisses KAT) This week-end!

KAT
Wow. (*happy*) That's great. I've never been to Berlin.

JOHNNO
Really? We need to celebrate your new job! (pulls KAT close, deep kiss, seductively) I booked a great room... I want to see you (*whispers unintelligibly in KAT's ear, about 10 words*).

KAT
(*turned on, giggles*) We'll see about that... Oh, but we'll be back for Monday morning, won't we?

JOHNNO
Sunday night. Won't let you miss your first day! And I can't wait to show you Tresor!

KAT
(*laughs*) I have no idea what that is, but, absolutely. Let's have fun!

JOHNNO
(*laughs*) Only *the* techno club in Berlin. Also a record label. I have their latest on vinyl. I'll go dig it out for you, sweetie.
(kisses KAT, footsteps)

KAT
(*small laugh*) Techno? OK... (*to JESS*) So we're going to Berlin. Wow. (*slightly surprised*) I'm glad. I need some fun. Also I think it'll be good to keep busy this week-end so I don't get too nervous about the EastEnders-

JOHNNO
(techno beat starts, yells) Kat, come listen!

KAT
(*yells*) Coming, sweetie! (*to JESS*) Better go. Oceans!

(clicks)

Scene 36.3

(Modem dial-up tone) (click)

EMMA

(ashamed and stressed) Hello Kat. It's Emma. I am so very sorry!
(mutter) Blydi twpsen! Beth yffach o'n i'n meddwl. I know I had no right. I didn't mean to. I was curious. You don't talk much about what is going on with you and Johnno, and I know it's not my business, but things seem... things don't seem right. And I really care about you and I was just fluttering about the world wide web typing in my friends' names in search engines and happened across your LiveJournal and... I'm so sorry. I was spying. Yes it's public but I get that this was somewhere for you to vent and be anonymous and I want you to have that. I won't look again, I promise! I'm so sorry!

clicks)

Scene 36.4

(Modem dial-up tone) (click)

JESS

(low voice) Kat! I am dead on my feet. Holy crap. Sooo tired. The move went pretty well. Though at the very end Rachel remembered she had some stuff in the basement of her flat that she'd forgotten about, and I almost had a panic attack. *(deep breath)* It was only a few boxes and two chairs, so it was fine, but just that feeling of 'we're almost done' and then there is more was pretty hard to deal with in that moment. Anyways. I think we are all moved in. Boxes everywhere. We got the basics set up. Bed, TV, couch. And computer, of course! I'm in the living room, Rachel's asleep in the bedroom.

Poor thing! I think not being able to help out was even more draining for her than if she'd been able to lift boxes... But we had lots of help, and a traditional pizza party at the end of it...

Bought pizza, but still good. And now they've all gone home, and this is home for us now... *(stretches, yawns)* It'll be good. Looks a mess now, of course, but it's a nice place. Have to go get curtains tomorrow, the bedroom is flooded with light in the mornings, so will be very hard to sleep in... I should get up early and get some writing done anyways. So, in order to do that I should go to bed.

(yawns) Congrats on the new job! Seems all right - though Johnno seems much more excited about it than you are. Maybe it will be fun once you get going. And have a great time in Berlin - I haven't been either. Never pictured you in a techno club, but I guess there's a first time for everything *(laughs, then yawns)*. Have a wonderful time! Love you! *(yawns, cut off)*

clicks)

Scene 36.5

KAT

Hey Emma. It's Kat. (*smiles*) It's all right. I get it. (*beat*) No worries. Maybe... maybe we should go for coffee some day? I'd like to see you. Text me, OK? Big hugs!

clicks)

Scene 36.6

OLIVIA

Right, Olivia here again. So, no big crisis in the voice mails this week, that's a relief! And even Johnno was rather nice - I suppose he was happy he'd got Kat to switch jobs. Also... I never knew mama had such a tough pregnancy. You see pregnant women running around and doing everything other people do, I suppose I never thought it could be limiting like that. Probably different for everyone... And "LiveJournal" (*smiles*) - I googled it and it seems it still exists, but I never knew anyone who was using it. Seems to be most popular in Russia these days. Right. Time to wrap this up. Bye for now!

(Trailer for The Pilgrimage Saga)

OLIVIA

If you know anything about my biological father - Mike - please let me know, I would very much like to get in touch with him. (*pause*) Please e-mail me at y2kpod@gmail.com, find me on Twitter or Instagram @y2kpod. Also check out our webpage, at y2kpod.com, where you can find out more about the show, and, of course, listen to all the episodes. We are also on Apple Podcasts, Google Podcasts, Spotify and wherever you get your podcasts. If you like Y2K, please tell your friends to listen too! And if you want to support the show further - thank you so much - you can do that by going to [patreon.com\[/y2kpod\]](https://patreon.com/y2kpod) and pledging a monthly amount - from 1 US dollar you get all our episodes early! So if you were a patron, you could check out next week's episode in just a few days. I am so very happy and so grateful to our wonderful amazing patrons! We also have merch - check it out at [Y2Kpod.com\[/merch\]](http://Y2Kpod.com[/merch]). Our amazing intro and outro music is created and recorded by Jake Haws, check out his podcast "Making Music with Jake Haws" to hear more. I'm Olivia, thank you for listening, and welcome back next week when we return to the year 2000.

(OUTRO MUSIC)