

Episode 16: April 17-23, 2000

(INTRO MUSIC)

Scene 16.1

OLIVIA

Hello! Olivia here, with the Y2K podcast - but you know that, right? *(smiles)* I can't believe we're at episode 16 already... I got some messages about the end of episode 14. Um, I didn't listen to it before posting and yes afterwards I did realize that the phone call I had with mum got recorded on there but I couldn't be bothered with it at that point. *(small smile)* Call it context. Or something. *(beat)* I also had a message from someone who thinks they might know Johnno now, and asked if I wanted them to contact him for me. And I just want to be very clear on this - I am so grateful for all of you sending me information on the people and the goings on from 2000, but please, let me contact whomever I want to contact, don't contact anyone on my behalf. Right? Just send me the info, if you want to. Thank you so much. Please stay tuned to the end of the episode for a podcast we think you will really enjoy. *(beat)* So, last week, Kat and Johnno had a big fight and Jess decided to get anti-depressants. Welcome to the year 2000!

Scene 16.2

(Modem dial-up tone) (click)

KAT

Hi Jess! Today's the day! I'm off in a bit to shoot the IKEA ad and I am so excited! *(laughs)* I just can't hide it! *(hums "I'm so excited")* I've never done a big ad like this before, in a big studio! I can't wait! I'm booked all day for one very short TV ad so I guess there will be a lot of waiting around, but I don't care! I'm going to be *excitedly* waiting around! *(squeals)* I'll report back tonight - keep your fingers crossed for me today! Love you!

(clicks)

Scene 16.3

(Modem dial-up tone) (click)

JESS

Kat! Wow! This is the day! Sending every positive thought your way - not that you'll need it, you will be fantastic! Can't wait for your update! *(beat)* So... I sort of have some news. Um. Last night Tia and Maia had a bunch of people over, just a few of their friends, and it was really relaxed and fun and Tia had made these incredible

mini-pies with goat's cheese and caramelized onions and - yeah, sorry, you want to hear the news, not me rambling on about the food. (laughs) Though the food was fabulous! (beat) So, I know I said I didn't want to jump into anything, but... Rachel was there, of course. And she is so wonderful, and so gorgeous, and we talked pretty much the whole night, and it was easy, you know? No 'urrrr' moments, no snags or misunderstandings or little annoyances, it just... flowed. With Claire I always felt like we were in some weird competition, and if I wasn't losing she'd be in a bad mood. But Rachel is so easy to talk to, and she really listens. Anyways. In the end everyone else had either gone to bed or gone home and... We kissed. And it was so nice. Right, that doesn't sound very exciting, but it *was* exciting, hugely exciting, mind-blowing and toe-curling and all that good stuff... It's just that it also had that easy and nice and loving feel from the conversation we just had. Nothing else happened - though it was very clear we both wanted it to! - Rachel had to travel to a library conference in Wellington early this morning, or it might have been a different story. (laughs) But the whole thing makes me so happy. Whatever happens next, and yes I'll admit that of course I want this to happen again, and more... This was really beautiful and makes me hopeful that there are kind people in the world, and some of them might actually like to hang out with me. Right, saying that out loud sounds a little odd. It's just that everything's been so *hard* for such a long time, and somehow, talking to Rachel, and, yes, kissing Rachel, made me... *exhale* for the first time in... (incredulous) a year or so? And yes, yes I do realize that sounds like a Whitney Houston-movie... (laughs) But that's how I feel. Like I can breathe again, and like I don't have to be so weighed down with all this crap that's been happening. I feel lighter. And it can't be the medication, because I only started that yesterday, and the doctor said it takes weeks to start having an effect. So it's probably Rachel. And maybe the knowledge that the medication is happening, and will hopefully start to work soon. And also that Bri is feeling so much better and doesn't need me as much. I feel... good. (almost in tears) Finally. I-

(knock on door)

JESS
Yes?

(door opens)

MAIA
Jess, could you possibly help me with - Oh, sorry! You're recording for Kat?

JESS
I am, but I'll be done in a minute.

MAIA
Um, hello Kat? (to Jess) Is that odd? I don't know Kat...

JESS

No! It's nice! *(smiles)* I am sure she says hi back! So what did you need help with?

MAIA

Right. So I am dyeing fabric and it is all getting a little unwieldy. I put too much in and now I can't move any of it around without risking a purple flood all over the kitchen floor.

JESS

(laughs) Right, I'm coming. Don't want a purple flood!

MAIA

(smiles) No, we really don't. Thanks!

JESS

(to Kat) Well, you heard all of this Kat, I'd better go!

MAIA

Thank you, that would be wonderful. Aaaaand, you can tell me all about what's going on with you and Rachel...

JESS

(smiles) What makes you think anything's going on?

MAIA

Um, I was there last night?

JESS

(smiles) All right. *(to Kat)* Love you! Sending good thoughts your way today, and can't wait to hear how it was! Oceans of hugs!

MAIA

So, tell me...

(Clicks)

Scene 16.4

(Modem dial-up tone) (click)

KAT

I'm back! Exhausted but very very happy! And even happier hearing your news! So amazing that something finally happened with you and Rachel - I've been waiting for this for weeks! *(more serious)* And even more amazing that you feel better, and lighter, and happier. Things have been so tough for you - and for Bri - for such a long time that it's simply *your turn* to be happy now. OK? OK! *(beat)* So let me tell you about today. It WAS a lot of waiting around, but my on-screen husband was really nice, so we sat around and chatted

while they set up endless scenes and lights and cameras. There were so many people there! Made me dizzy. And so the first few hours I was pretending to build Billy bookshelves - they wouldn't let me build much for real which was a bit disappointing, but I get it - and chatting to Dan - that's the pretend-hubby. Then it was time for the lines which I knew perfectly at home but they *flew* out of my mind the moment we started. Completely freaked me out. But the director - Sarah - was really chill about it, she said it happens to a lot of actors once they get on set. Dan also said it had happened to him countless times, don't know if that was true but made me feel a lot better. So Sarah just told me to review the lines and try again, and I did, and it went really well! We did many takes, in a few different versions, but apart from the first time, none of the retakes were my fault, so it was fine by me. And it was fun! It was energizing to be in front of a camera, and even if it was a one-time-ad-thing it felt like a collaboration which was lovely. Made me want to do more! And longer! (*laughs*) Yeah, movies! Not sure how that will happen, though... Anyway, I-

(door opens)

JOHNNO

(annoyed but tries to hide it) You done yet?

KAT

Not quite, sweetie.

JOHNNO

(unhappy) You've been away all day and it's late. I thought we could have some take-out and watch Buffy.

KAT

Sounds great. You want to order and I'll be out in a bit?

JOHNNO

(angry but trying to control it) Fine!

(closes door firmly)

KAT

(sighs) I'd better go. I think I'd told you the important bits anyway. I am so happy things are looking up for you! Love you!

JOHNNO

(muffled) You comi-

(Clicks)

Scene 16.5

(Modem dial-up tone) (click)

JESS

Hi Claire. Um, thanks for the message. It's Jess, by the way. But you know that. *(beat)* I'm worried about Kat too. I've heard Johnno sometimes on the voicemails and he is... not nice. I heard one fight they had and... yeah. I've tried to approach it in a few different ways but it's like I can't get through to her. And I don't want to criticize Johnno too much or maybe she won't want to talk about it at all. *(sighs)* I am so damned far away. So powerless. Which is why I'm reaching out to you. I thought maybe you and Emma and Shirin could talk to her. Do an intervention-type-of-thing, you know? Or... something? At least you're all nearby. So. Yeah. That's all. Thanks. Bye Claire.

(clicks)

Scene 16.6

OLIVIA

An intervention. Hm... I wonder if that would work. Kat doesn't seem open to much criticism of Johnno or the relationship at this point. Also... she seems pretty distant from the flatmates, I'm not sure if they are close enough to get through to her. Also it's hard, because yes, Johnno is truly being awful, but in a way that's sort of hard to pinpoint. Oh, I don't know. Have to remind myself that this has all already happened. *(sigh)* And I know how it ends up. Well parts of it anyway. And, I guess that sort of puts everything in perspective. Not everything that feels vitally important when you're in your 20s will stay important. So much of what they're focusing on I have never heard of. That should make me feel better about the stuff going on with my parents now I guess. Should. Not sure it actually does... Sorry to be so depressing, listeners! I think I'll go for a run and clear my head. Here's this week's trailer - hope you like it! 'Til next week!

(Trailer for Listen Rinse Repeat)

OLIVIA

If you knew either Kat or Jess or any of their friends twenty years ago, I would like to hear from you. Please e-mail me at y2kpod@gmail.com, find me on Twitter or Instagram @y2kpod, that's the number two. Also check out our webpage, at y2kpod.com, where you can find more info, and, of course, listen to all the episodes. The show is also on Apple Podcasts - what used to be iTunes - on Google Podcasts, Spotify and wherever you get your podcasts. If you like Y2K, please tell your friends to listen too! And if you have a minute, it would mean so much if you would rate and review the show on Apple Podcasts. It can help others find the show. And a lso, it makes me very happy! If you want to support the show further - thank you so much - you can do that by going to patreon.com/y2kpod and pledging a monthly amount - from 1 US dollar you get all our

episodes early! So if you were a patron, you could check out next week's episode in just a few days! Our fantastic music is created and recorded by Jake Haws, check out his podcast "Making Music with Jake Haws" to hear more. I'm Olivia, thank you for listening, and welcome back next week when we return to the year 2000.

(OUTRO MUSIC)