

Episode 15: April 10-16, 2000

(INTRO MUSIC)

Scene 15.1

OLIVIA

Hello brilliant listeners, I'm Olivia, and this is the Y2K podcast.
Today Tammi's here with me, say hello!

TAMMI

Hiya!

OLIVIA

What have you been up to today, Tammi?

TAMMI

Starting off our Palaeontology module - I'm excited!

OLIVIA

(*smiles*) Me too.

TAMMI

I think for most of us this is why we chose the course - we're all
just dinosaur-loving kids, really (*laughs*)

OLIVIA

(*laughs*) Yes we are - though, you know. We're all science geeks too.

TAMMI

Yup.

OLIVIA

"We're all mad here" (*BOTH laugh*) Anyway. I am starting something
new this week, and showcasing trailers for other podcasts that I
think you will enjoy. Please listen to the very end of the episode
to hear the first one!

TAMMI

Very cool.

OLIVIA

Let's go to today's voice mails. Last week, Jess was still
interested in Rachel and Kat made Johnno try salty liquorice. You
want to say it with me Tammi?

TAMMI

Sure.

BOTH

Welcome... to the year 2000!

Scene 15.2

(Modem dial-up tone) (click)

JESS

Hi Kat. Is everything all right? I got the weirdest message from Claire, of all people. She said the others had nominated her to call me - why **would** they do that? Hearing her voice was unsettling in itself, but the message was about *(beat)* you. She's wo-, no they're all worried about you, Shirin, Emma and Claire. Kat, what's going on? I've been concerned about you and Johnno, and it seems you are moving things along pretty fast, but so far you've managed to convince me that everything is fine. And I guess I've wanted to believe you, but maybe I should have dug deeper. Please get back to me asap. This is freaking me out. I love you! I miss you. And I just want you to be happy, if possible. Sending oceans and oceans!

(clicks)

Scene 15.3

(Modem dial-up tone) (click)

KAT

Oh, Jess (*almost in tears*) I'm sorry Claire got you so worried. I am OK. Really. Shirin left a message for me too, but I suppose I didn't take it seriously. And I didn't know Claire was leaving one for you. Are you OK about that? Must have been strange hearing her voice. I think they probably decided to divvy up the tasks so that Shirin called me and Claire called you. They probably felt Emma wouldn't be able to stick to the script... Actually they were probably right! So. Yeah. I've not been so communicative with the flatmates. Former flatmates I should say. I just don't really have the energy for them, you know? Plus I've been sort of avoiding Claire. Not only on your account, though of course there's that. But also for me, you know. I used to be pretty good friends with Claire when you were together, and it was strange to lose that all of a sudden. And then when she'd treated you so very badly she became the villain, of course, and then she moved in and became the flatmate and- it was all far too confusing. And then after that thing with Emma and Shirin at Johnno's party I sort of felt like I had to choose who to support, and of course I chose my boyfriend. What else could I do? And it became very hard to hang out with them and I retreated a little. I-

(front door being unlocked and opened)

JOHNNO

Kat? You home?

KAT
(to Johnno) In here!

JOHNNO
(comes in and kisses Kat) Hello princess! Had a good day?

KAT
Mm, I-

JOHNNO
(interrupts, enthusiastic) So we're having dinner with Simon and his wife tomorrow - you're not working are you?

KAT
No- Wait, yes I am. But I can probably swap with someone. (realizes)
Si-

JOHNNO
(interrupts) Great! So I-

KAT
(interrupts) Wait, Simon's *wife*?

JOHNNO
(annoyed) Yes. You interrupted me. What was I- oh yeah, I have-

KAT
(interrupts) Your colleague Simon? The one who assaulted Emma?

JOHNNO
(really annoyed) Don't say that, he was just drunk. And I am trying to tell you -

KAT
(interrupts) He's married? And we're - I don't want to have dinner with him!

JOHNNO
(furious) What the hell? He's my friend!

KAT
(so angry she's crying) He's- he's awful! What he did-

JOHNNO
(furious) Your friends aren't as perfect as you think!

KAT
What- That-

JOHNNO

(*lashing out*) Shirin cheated on Dave. And Emma will fuck anything on legs, so should be pretty impossible to assault her.

KAT

You- That's- What the f-

JOHNNO

(*yells*) Will you listen to me?

KAT

(*angry*) What?

JOHNNO

(*calmer, petulant*) I booked us train tickets to Paris for Easter. But you won't even let me tell you about it, so I suppose I should just throw them away. Is that what you want?

KAT

That's great. But-

JOHNNO

(*icy cold anger*) Look. I'll rip them up and throw them in the garbage.

KAT

You don't have to do that. (*shakes head as if to clear it*) We were talking about Simon and (*beat*) what you said about Emma, that's just not true-

JOHNNO

(*interrupts*) She's slept with practically everyone I know, man, woman, both or neither, so I _

KAT

(*interrupts*) She hasn't, actually. And if she had it wouldn't matter. That's not the point, she-

JOHNNO

(*angry, exasperated*) So what is your fucking point, Kat?

KAT

That Simon is a creep, and he's married which makes him even worse. (*voice wavers*) I don't want to have dinner with-

JOHNNO

(*interrupts, petulant*) I just wanted to surprise you. But it's all ruined now. I'm going out.

KAT

Johnno! We have to talk about this.

JOHNNO

(putting on shoes and jacket, like the words taste bad) No. We really don't.

(Door closes)

KAT

(softly) What the hell is happening? *(cries, walks to another room)*

(new kind of softer click)

Scene 15.4

OLIVIA

Hello, Olivia here, in editing mode. I *(beat)* cut out about half an hour of Kat sobbing and moving around the apartment. It was... pretty grim. Figured I'd spare you that. Um, nothing else, apart from a click at the end. Didn't sound like Kat turned it off, I think it probably lost internet connection and turned off on its own. Right, that's all from me for now. Here's the next voice mail.

Scene 15.5

(Modem dial-up tone) (click)

KAT

Oh shit. Hi Jess. I just realized I didn't turn this off but it seems to have sent you the voice mail anyway. Who knows what's on there. Just as I was trying to reassure you, too. *(sighs)* I don't know what to say. I'm so tired. Johnno's still out, it's been over two hours. I have to go to work soon.

(KAT's mobile rings, 00s ringtone)

KAT

(continues) Oh! *(disappointed)* It's my mother. I cannot deal with her right now. *(turns off mobile)* Right. Have to go. *(shaky)* No worries, all right? I'll be fine. We'll make up. It's what we do.
Love you!

(clicks)

Scene 15.6

(Modem dial-up tone) (click)

JESS

Oh Kat. That didn't exactly make me less worried. Also, hearing someone's fight is... horrible. Sometimes when Claire and I argued I felt like she wasn't really fighting fair, you know? Like she kept throwing me off balance with new accusations and didn't let me have

my say. I feel like that's what was happening with you and Johnno. You know what I mean? I don't really have any advice for how to deal with that, except, maybe, talk to him about it? Not that I ever had the guts to bring it up with Claire... I don't think she was aware she was doing it, I think it was some sort of defense mechanism. And

I definitely didn't see it as clearly then as I do now, and especially after listening to the fight you just had. I am so sorry you are hurting, my dear. And I hope you can sort this out. You say you always do, which is good, but it also implies you fight like this a lot. Do you? Remember back in March you were describing the first fight you and Johnno had, and you were worried because you'd been yelling and screaming and it wasn't like you? Don't forget that. Don't let this become normal for you if you feel it isn't you.

(small laugh) Right, that's pretty convoluted, sorry. I mean be careful you don't get lost in all this. One of the things I took away from the whole debacle with Claire is how important it is to be kind. It's so underrated but it is crucial. She wasn't kind to me at a basic level. And I wasn't very kind to her either, especially towards the end. I guess that bit just failed in our relationship dynamic. Sorry, didn't mean to make this about me... Ugh. Hate that I'm so far away! I want to give you a big hug and drag you out for a long walk and talk and talk and talk until we feel like we have sorted everything out and understand it together. So I'm going to beam over to London RIGHT NOW so we can do that. Right? Right.

Scotty? *(beat)* Damn. I guess my transporter beam is broken. *(smiles)* We'll have to make do with voice mails a little while longer.

(sighs) So I had another therapy session today. And you'd be proud of me. I was open to talking about medication and he referred me to a doctor. He said medication might help not only with depression but also with getting me to sleep better, which was the clincher for me - I've been having trouble sleeping and it makes everything worse.

So, if it all works out, I should be seeing a doctor and start medication next week. Can't get any worse, right? *(laughs)* ...she says, right before another burning building falls on top of her...

Yeah, I know it can get worse. But it could also get better. So here's hoping! Listen, take care of yourself, and pay attention to how Johnno makes you feel. Right? I love you! Oceans of hugs!

(clicks)

Scene 15.7

OLIVIA

We're back. All this relationship drama!

TAMMI

Yes, they're not having an easy time of it.

OLIVIA

I really don't understand why they put up with it.

TAMMI

Well.. Passion? Connection? Sex? Support?

OLIVIA

Yeah. Well I wouldn't want it for myself, so maybe that's why.

TAMMI

None of it?

OLIVIA

Not really. Oh, maybe the connection and support of a relationship would be good at some point. But I'd have to find a partner who was fine with me being ace.

TAMMI

OK, that makes sense. I'm not really after, you know, a relationship either at this point - too much other stuff I wanna do.

OLIVIA

(smiles) Absolutely. *(beat)* Now, there was something I was going to talk about...

TAMMI

Merch!

OLIVIA

Yes! Thanks! I wanted to tell our listeners that we have t-shirts and mugs and hoodies and lots of other stuff with the Y2K logo and quite a few other designs as well - for example one design with 'Welcome to the year 2000' and another one with 'Oceans of hugs'.
You can find them at y2kpod.com/merch

TAMMI

(smiles) There are also pillows and beach towels, for some reason.

OLIVIA

(laughs) Well, they were there, so I though why not.

TAMMI

It's great! Just funny.

OLIVIA

(smiles) Yeah. Think we're done.

TAMMI

Yeah, bye!

OLIVIA

Bye!

OLIVIA

Please listen to this trailer - enjoy!

(Trailer for SEREN)

OLIVIA

If you knew either Kat or Jess or any of their friends twenty years ago, I would like to hear from you. Please e-mail me at y2kpod@gmail.com, find me on Twitter or Instagram @y2kpod, that's the number two. Also check out our webpage, at y2kpod.com, where you can find more info, and, of course, listen to all the episodes. The show is also on Apple Podcasts - what used to be iTunes - on Google Podcasts, Spotify and wherever you get your podcasts. If you like Y2K, please tell your friends to listen too! And if you have a minute, it would mean so much if you would rate and review the show on Apple Podcasts. It can help others find the show. And a lso, it makes me very happy! If you want to support the show further - thank you so much - you can do that by going to [patreon.com\[/y2kpod\]](https://patreon.com/y2kpod) and pledging a monthly amount - from 1 US dollar you get all our episodes early! So if you were a patron, you could check out next week's episode in just a few days! Our fantastic music is created and recorded by Jake Haws, check out his podcast "Making Music with Jake Haws" to hear more. I'm Olivia, thank you for listening, and welcome back next week when we return to the year 2000.

(OUTRO MUSIC)