

## Episode 14: April 1-9, 2000

(INTRO MUSIC)

### Scene 14.1

OLIVIA

Happy Easter, to those who celebrate! And happy April to everyone! This is Olivia and the Y2K podcast, and I am heading towards some glorious days off from uni where I will enjoy fresh air and read some novels. I got the latest Holly Black in January but haven't read it yet, so that's top of my list. And hopefully a hike or two. I can't wait! *(beat)* Onto the voice mails. Last week Jess calmed down a little and Kat decided to move in with *(slight hesitation)* Johnno. Anyway. Welcome to the year 2000!

### Scene 14.2

(Modem dial-up tone) (click)

JESS

Kat! Wow. Moving in with Johnno. Congratulations! I guess you're already moved in by now, that's... quick. But, yeah, great. *(sighs)* I'm sorry. Don't mean to sound so... fake. *(warmly)* I'm happy that you are so happy. *(smiles)* And I hope you had fun at IKEA - scoping out the place before shooting the big commercial, huh? Anyways. I'm a little worried you're moving so fast - Ha! Moving! I'm hil-ar-i-ous! - but I'm happy as long as you're happy. And I'm glad you are getting some new stuff, you have to make it yours, you know? Not only when it comes to getting space in the closet and the bathroom cabinet, make it yours with some Kat-ness, some pillows, and books, and flowers, and silly posters, all those little details that claim a space and make it yours. *(beat)* Rachel was here again today, she helped Maia carry stacks and stacks of damaged books from the library - their basement got flooded so they had to discard loads. It's sad when books get destroyed, but I love that Maia is making them into art. Anyways, what I wanted to get to is that Rachel still makes me all dizzy and flushed. It's not going away, if anything it is stronger. I... I might have to do something about that. *(sigh)* Also I'm slowly calming down after the birthday party mess. Bri is so great. Once I stop stressing about everything I see that she doesn't actually need me to tie myself in knots wanting to magically make everything perfect for her. She's all right just being here, and talking, and finding small ways to heal. And it's such a relief. *(breathes)* Why do I do this? *(small laugh)* Why do I always feel like I have to fix everything? *(sighs)* Sometimes I'm exhausted with myself, you know? *(beat)* All right. I will be open to medication. It's just- Yeah. *(smiles)* Going to stop making excuses. At least for now. I'm going to make myself a cup of Earl Green and get going on

the reading for tomorrow. Let me know how everything is - I hope you are in newly cohabitating bliss (*smiles*). Hey, wasn't there some cool Swedish word for cohabiting? Simba or something? (*laughs*) Yeah so even I can tell that's wrong! But hope you're a happy simba anyway! (*smiles*) I love you!

(clicks)

### Scene 14.3

(Modem dial-up tone) (click)

SHIRIN

(*a little uncertain*) Hi Kat, it's Shirin. You're not answering your phone, or my texts, so I guess I'll give this odd voicemail thing a go. I just wanted to (*beat*) see if everything's all right. You moved out so quickly and I hardly had time to talk to you. So... I hope Johnno... I hope Johnno's being nice. All right? That's all. And we're off to quiz night next week, join us! Oh, and your Mum called the flat - I suppose she didn't know you moved? I told her. I hope that was all right. (*starts saying something but stops herself*)  
Right. Bye!

(clicks)

### Scene 14.4

(Modem dial-up tone) (click)

KAT

Hey Jess. Thanks for the well-wishing. Not quite in bliss but a happy \*simba\* all the same (*smiles*). Always fancied myself a lion, or even better a lion king! (*hums "Can You Feel the Love Tonight"*) It's 'sambo' actually, so you weren't too far off (*small laugh*). Literally means 'co-live'... I went to IKEA on my own in the end. Johnno had to work. Which is fine. I got some closet organizers and a lamp shade and some plants and, you know, some random stuff like a whisk and some oven mitts. Then I hauled it all back on the bus which took forever, but I was pretty happy when I got back. And I got some salty licorice of course. Licorice... Johnno bravely tried it but spit it out even faster than you did! It was pretty funny. So I've been decorating a little, and got all my clothes up. Most of my books are still in a box, there's not really any room for them yet. Will have to drag Johnno to IKEA so we can buy and haul home a bookshelf! But I do have a pile of books on my side of the bed, which is nice. (*beat*) And yes, keep an open mind about medication. When's your next therapy appointment? I'm off to work in a minute, promise to leave a longer message next time. Love you!

(clicks)

## Scene 14.5

(Modem dial-up tone) (click)

CLAIRE

*(energetic, nervous but hides it)* Hey Jess-ica, surprise! It's me. Claire, in case you've forgotten my voice. Yeah, Kat showed me how this thing works a few weeks ago and I figured it's a nice cheap way to get a message through. Straight to the point: Kat's being really strange. She moved in with that creepo boyfriend of hers last week and honestly it's not making much of a difference here since she was hardly ever around, but she just grabbed her stuff and left when we were all out. And her room is still a mess of discarded shit. Also Kat's mum called yesterday and didn't even know she'd moved. We think something's off. We had a kitchen palaver about it and I was nominated to message you. Tried to tell them you'd probably prefer to hear from anyone but me, but they insisted. So here I am, reporting for duty. *(fake US accent)* Ma'm yes ma'm *(more serious)* Kat's not been herself for weeks. It's like she's *(beat)* acting some happy version of herself but can't quite keep it up. Not sure what you can do from the land of the Kiwis but you could always get through to her when no-one else could, so, give it a go, right? *(pause)* And I guess you heard about Rose. Yeah. I bet on the wrong horse. *(fake Italian accent)* The shit-eh does the-happen. *(unhappy laugh)* Bye then.

(clicks)

## Scene 14.6

OLIVIA

Claire. Right. I don't get it. Why would the flatmates think Claire would be the best person to message Jess? Why not Shirin or Emma? That makes no sense. You don't make recent exes interact unless you know they get on really well. And these two definitely don't. But-

(OLIVIA's mobile rings, it's on silent so only makes those static disturbance noises.)

OLIVIA

*(continues)* Sorry! Forgot to turn my mobile off. It's my mum, better get that. I think I was pretty much done anyway, dear listeners. I'll say bye for now, and pop on the outro, hang on... (beeps and clicks, the outro does not start) Hey mum... I'm fine, actually I just finished-... All right.... You... what?... She's-... What do you mean you're-... *(very upset)* I... I didn't know. I thought it was temporary. Why didn't you tell me? I thought I... Bloody hell. *(angry)* Did you two think I wasn't interested? That I didn't care what's going on in my own family? *(almost crying)* Well, you thought wrong.... Yeah... *(the other person is upset, OLIVIA calms)* Mum, I... Of course... Yeah... No, I'm *(beat)* all right... Do you want me

to come for Easter after all?... You're sure?... I could check if there are any cheapo student rates left?... Right... I'll stay here... (*deep breath*) Talk to you later?... Love you too, mum. (*hangs up, beep*) (*pause, mutters*) Didn't it start? (*some clicks*) Why didn't it start...There... (*deep sigh, cut short by click and outro starting*)

OLIVIA

If you knew either Kat or Jess or any of their friends twenty years ago, I would like to hear from you. Please e-mail me at [y2kpod@gmail.com](mailto:y2kpod@gmail.com), find me on Twitter or Instagram @y2kpod, that's the number two. Also check out our webpage, at [y2kpod.com](http://y2kpod.com), where you can find more info, and, of course, listen to all the episodes. The show is also on Apple Podcasts - what used to be iTunes - on Google Podcasts, Spotify and wherever you get your podcasts. If you like Y2K, please tell your friends to listen too! And if you have a minute, it would mean so much if you would rate and review the show on Apple Podcasts. It can help others find the show. And a lso, it makes me very happy! If you want to support the show further - thank you so much - you can do that by going to [patreon.com\[/y2kpod\]](https://patreon.com/y2kpod) and pledging a monthly amount - from 1 US dollar you get all our episodes early! So if you were a patron, you could check out next week's episode in just a few days! Our fantastic music is created and recorded by Jake Haws, check out his podcast "Making Music with Jake Haws" to hear more. I'm Olivia, thank you for listening, and welcome back next week when we return to the year 2000.

(OUTRO MUSIC)