

Episode 4: January 24-31, 2000

Scene 4.1

(INTRO MUSIC)

OLIVIA

Hey everyone, I'm Olivia and you are listening to the Y2K podcast - welcome to the year 2000! Wait, perhaps I should move that phrase to the end of this intro-thingy-ma-goob? Yes, I will try that. (*clears throat*) So, what's up at my end... I'm taking Genetics this term, which is fascinating. I look at my parents, my grandparents, and at myself, and think about what is genes, and what is learned behavior. It's especially interesting for me as I am only biologically linked with some of my family, yet I feel I have many similarities with all of them. In class we're mostly studying genetic variation and not really heredity though. Anyway, are you ready for this week's voice mails from the past? Last week Jess was freaking out over her ex moving into her old room, and Kat apologized for not telling her. All right. Welcome... to the year 2000!

Scene 4.2

(Modem dial-up tone) (*click*)

JESS

Hi Kat. Thanks. And you don't need to withhold your friendship from Claire, even though I really appreciate the offer. You're going to be flatmates -- from tomorrow I think -- so you need to get on. But, you know, you don't have to become best friends or anything, right? (*laughs*) Anyways. I miss you. Maia and Tia are great, and Tia lured me off to pilates the other day which was great -- Right, two 'greats' in a row... They ARE great. I'm just not feeling so... great, I guess. (*laughs*) I drag myself to class and back and do the mountains of assignments - so far it's not really that exciting but I think it will *get* really interesting down the line - but I don't have energy for much else. (*pause*) I thought I was mostly over Claire but this has brought back all the old feelings again and I - I - it hurts so much. I don't want her back but -- how can it still hurt so much? How could I have trusted her? For that matter, how can I trust anyone? I can't even trust my own judgement. (*emotional sigh*) It's becoming very clear to me that I wasn't ready for this. This moving to another country and starting a really challenging degree. That I was running away. (*beat*) No, that's not the only truth. I want to do this and I want to immerse myself in creative writing, I want to learn all I can. I like acting a lot but it never really felt like *me* you know? But writing... I can imagine a whole world and make it come alive. I love that. Right. Sorry for being an emotional wreck. I will stick it out. I will make it work somehow.

And yes, I will take care of myself. As should you, my dear. And you can tell me all about Johnno, you know. I wanna know. Right. I somehow feel better just talking to you. (*smiles*) Oceans and oceans of hugs!

(clicks)

Scene 4.3

(Modem dial-up tone) (click)

KAT

(*worried*) Oh Jess. I'm so sorry you are hurting so much. You know, maybe it would be a good idea to find a therapist, just to sort through these feelings? I know you've found it helpful before. And yes, I know, expensive, and student budget and so on, but you cannot have less money than you did here, Auckland *has* to be less expensive than London, right? I mean, isn't everywhere? Well except for places like New York I guess. So no excuses. Maybe your housemates could help you with where to start looking? OK? At least think about it. (*pause*) Aaaand... you asked about Johnno (*laughs*) Well, since you asked... It's going very well. He challenges me, and I need that. He doesn't let me get away with anything and I like it. You know I risk overpowering guys? Yeah, not him. And he comes up with all these fun things we can do - like yesterday he showed up at work - I was on the afternoon shift so finished at six - with tickets to The Globe that night! It was some obscure Shakespeare play I'd never even heard of, but it was amazing to experience The Globe properly - I hadn't been yet as it's a little expensive. Yeah... that's one thing that is a little uncomfortable. He keeps treating me. He makes quite a lot of money at his day job - turns out he's an IT-something-or-other - who knew? Anyway I as you know never have any money. I try to treat him sometimes when we're at less expensive places, but he never seems to realize how even those minor costs create huge holes in my budget. OK, I know what you're going to say - talk to him about it. And I kind of have, but maybe I need to try again. Hang on -- I haven't told you about our talk last week, have I? I - bravely, points for me! - brought up the where-are-we-heading-conversation. And it went pretty well. We decided we are 'dating' in the American sense, but not exclusively. Not that I can imagine being with someone else at this point - nor do I understand how we would have time to 'date' anyone as we spend so much time together. So, there we are. Not quite a relationship, but not just sex either. He's been hurt in relationships before and wants to take it slow, which is fine by me. We --

(Bumps and thuds outside, voices, heavy things being carried)

CLAIRE

(muffled) Shirin! Kat! Emma! Anyone there?

(KAT opens door)

KAT

Hello Claire. Wow - that's a lot of stuff.

CLAIRE

Yeah, could you give me a hand? Rose went downstairs to get the rest.

KAT

Sure, I just have something to finish up. I'll be right there.

CLAIRE

Ta!

(Bumps and thuds resume, KAT closes door.)

KAT

Sorry Jess. I thought she wasn't moving in until tonight. It'll be OK, you know? It's not like I'm here much anyway, I'm mostly at Johnno's. So, take care of yourself. Breathe. Get a therapist. And no worries. All will be fine. OK? Love you!

CLAIRE

(muffled) Kat! Come help me with this desk!!

KAT

(to CLAIRE) Coming! *(to JESS)* Oceans and oceans of hugs!

(clicks)

Scene 4.4

(Modem dial-up tone) (click)

JESS

Hi again Kat. Wow. That was... weird. Actually hearing Claire move in. Yikes! But also good in a way. It's done, I heard it, it's happened. Right. Breathe. *(breathes)* You're right. I'm going to talk to Maia and see if they know how to get hold of a therapist. And if not, maybe the student service centre could help. I -- I was pretty close to a panic attack yesterday, but managed to breathe through it like that therapist taught me final year. *(breathes)* Anyways. I'm glad that Johnno makes you happy. Though this whole 'dating non-exclusively' thing seems a little... not you. You've always been a serial monogamist, or had casual flings where it's been all about the sex. This seems... different. But I guess it could be a good thing you're not committing, at least not yet, so you can keep being careful with your emotions. You are being careful, right? Please be careful? I don't want you getting hurt. But I guess this could be a good way to have a bit of a trial period before deciding if you want to commit to him. Just make sure he is kind, right? If I learned one

thing from the horrible break-up with Claire it's that you need to be with someone who is kind and respects you. She tried to be kind but wasn't very good at it. Also she really didn't respect me. She didn't-

(JESS' mobile rings, 00s signal)

JESS

(looks at phone, agitated) I'd better get this. I think I was rambling anyway. *(nervous laugh)* Love you! Bye! (answers phone - beep) Hi-

(clicks)

Scene 4.5

OLIVIA

Oh, I wonder who was calling Jess? Hopefully we'll find out next week. Anyway, I'm off to study my Genetics notes, we have a tutorial tomorrow. It's fascinating but complicated, I need to make sure I have a firm grasp of the basics. So, dear listeners, I would still like to hear from you if you knew my mum and her friend around the year 2000? Or maybe if you know anything about their friends? *(reads, more confident)* Please e-mail me at y2kpod@gmail.com, find me on Twitter or Instagram @y2kpod, that's the number two. You can also check out our website at y2kpod.com. Our tremendous music is created and recorded by Jake Haws, check out his podcast "Making Music with Jake Haws" to hear more. The link is in the episode description. My name's Olivia, thank you so much for listening, and welcome back next week when we return to the year 2000.

(OUTRO MUSIC)